



# SANTIAGO MARTÍNEZ

Visual Development Artist

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[Santillustrates.wixsite.com/portfolio](https://Santillustrates.wixsite.com/portfolio)

## EXPERIENCE

### Walt Disney Imagineering — Concept Artist

May 2024 – Present

- Collaborated with art directors and vendors from blue sky to fabrication on a variety of projects for the Walt Disney parks and resorts.
- Designed sets, props, backdrops, print graphics, merchandise, marketing art and more.

### Herringbone Animation Studios — VisDev Artist

January 2025 – April 2025

- Designed props for their upcoming 2D animated horror short “Planet Jane”.

### LoH Studios — VisDev Artist

May 2024 – November 2024

- Illustrated key scenes to explore and define the art direction for the upcoming 3D animated short “Bot To-Go!”.

### Universal Orlando Resort — Live Caricature Artist

August 2024 – October 2024

- Created quick and engaging live caricatures for a multitude of guests at Universal Orlando theme parks.

### University of Central Florida — VisDev Artist

August 2022 – May 2024

- Explored the mood and art direction for my collaborative thesis film “Scavengers” through concept paintings and 3D renders.
- Prepared detailed design packages for props, sets and characters in collaboration with 3D artists, including turnarounds and material callouts.
- Modeled and textured assets in MAYA and Substance Painter.

## EDUCATION

### University of Central Florida

August 2021 – May 2024

B.F.A. Character Animation

### VisDev Mentorship

November 2023 – February 2024

Mentorship with Jose Benga.

## SKILLS

- Adobe Photoshop
- Autodesk MAYA
- ZBrush
- Adobe Substance Painter
- Blender
- Microsoft Office
- Google Suite
- Fluent Spanish

## ORGANIZATIONS

- SIGGRAPH Student Volunteer
- WIA
- LatinX in Animation

## HONORS

- Short film selected for 20+ film festivals around the world.
- Best Animated Short at the Melbourne Independent Films Festival (2024).
- Hispanic International Film Festival Excellence (2024).
- Best Animated Short at the CineFem 12 Festival (2024).
- Best Animated Short at the Orlando Urban Film Festival (2024).